# Country house style tray

**Instructions No. 279** 

**Napkin technique** and **Wooden burning** are tastefully combined in this heart-shaped tray in alpine look. A cold glaze coating provides additional protection and gives the tray a particularly shiny appearance.



#### It's that simple

Handicraft paint in Ivory with one Paint sponge is wiped as a **colour glaze** over all surfaces of the tray so that the wood grain remains visible. Napkin Cut out the sheet edges and hearts and remove the two unprinted layers of paper

#### Tinker withNapkin technique

Spray the printed uppermost paper layer of the cut-out**napkin motifs** from behind with temporary spray glue (pressure-sensitive adhesive) and place the motifs. Cut back the excess of the Paper sheet edges at the corners exactly with a scalpel or fold it down. Then apply Napkin varnish to all surfaces, this way the napkin motifs are sealed



#### **Decorate wood with Wooden burning**

The edges of the tray are burned on with the wide loop of the firing station. It is important that the firing loop is cleaned again and again with the wire brush, because when working Handicraft paint gets stuck on the loop and thus hinders the firing performance.

With the pointed burning loop, small dots are placed around the hearts and in the arches for decoration

#### Protective sealing of the tray bottom by cold glaze

Cold glaze does not give only a particularly robust protective seal, motifs inlaid in cold glaze look plastically inlaid as if they had been worked with Japanese lacquer.

For this idea, about half of the two components of the cold glaze are mixed in a flat bowl in a ratio of 1:1 and stirred well together. After approx. 15 minutes, spread the viscous glaze on the tray with a stirring wood, cover it to protect it from dust and allow it to harden for 48 hours.

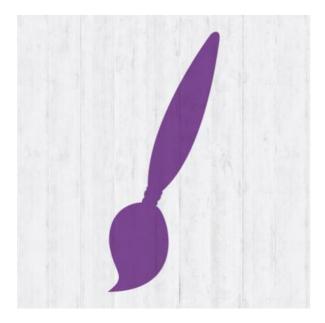
#### Extra tip:

As long as the cold glaze is not yet completely hardened, make sure that the tray is absolutely horizontal and not moved. To protect the surface, you should also put a sheet of paper Paper underneath for safety's sake. Afterwards the surface is especially scratch and abrasion resistant and looks like enamelled - great!

## This idea is timelessly beautiful!

Some Article are unfortunately no longer available

But this idea is too good to withhold from you. We would be happy to continue to present it to you - let yourself be inspired!



### Article information:

| Article number | Article name                             | Qty |
|----------------|--|-----|
| 733946         | Cold glaze package, 200 ml               | 1   |
| 488464         | Crystal' Diamond inclusion resin, 150 ml | 1   |
| 726092         | VBS Napkin varnish "Matt"250 ml          | 1   |
| 120340         | VBS Napkin brush/Decoupage brush         | 1   |
| 110938         | Spray adhesive Odif 404, removable       | 1   |
| 560085-67      | VBS Craft paint, 50 mllvory              | 1   |
| 330350         | VBS Painting sponges, 3 pieces           | 1   |
| 132824         | Hobby scalpel                            | 1   |