Casting with creative casting slip and concrete

Instructions No. 2788

Difficulty: Beginner

Working time: 1 hour

Learn in this tutorial what great possibilities arise when you **combine creative casting slip and concrete** or when you **colour or marble the creative casting slip**. The tea light holders shown look beautiful and are each time unique and very individually designable. Try it out!



This is how you make the beautiful tea light holders:

Concrete with white creative casting slip

Mix approx. 3 tablespoons of concrete with water to a creamy mass. Pour the mixture into the silicone mould and tap out the air bubbles.

Tip: You can set the mould at an angle (tealight mould square) so that you have a sloping gradient between the two casting masses.

Clean the mixing cup. Put approx. 4 tablespoons of white creative casting powder in it and mix it with water to a

creamy mass.

For a straight transition, let the concrete dry before pouring white mass into the mould. For a more uneven transition, pour the white creative casting slip onto the wet concrete.

After approx. 2 hours, the castings can be removed from the mould.

Allow the "round tealight mould" to dry for approx. 12 hours.

You will need approx. 9 tablespoons of rapeseed wax lentils for one mould. Melt the wax in the universal melting pot. Clamp the wooden wick into the holder, shorten it with scissors and place it in the centre of the tealight mould. Fill the melted wax into the mould and let it harden.

White creative casting slip with colour concentrate

Mix about 7 tablespoons of white creative casting powder with water to make a creamy mixture.

For a white tea light holder, pour the mixture into the mould, tap out the air bubbles and leave to dry.

For a two-coloured holder, first put a small amount of the mixture into the mould, let it dry and then fill the mould with coloured casting slip. To do this, add the desired colour concentrate to the white creative casting slip and stir well.

For the marbling effect, mix the casting slip as usual. Add colour concentrate as desired. In our example we used 5 drops. Stir roughly and pour the mixture into the mould. After about 2 hours, you can take the castings out of the mould.

Allow the "round tealight mould" to dry for another 12 hours.

You will need approx. 9 tablespoons of rapeseed wax lentils for one tea light mould. Melt them in a universal melting pot. Shorten a candle wick with scissors or use a metal base, waxed, and place the wick in the centre of the tealight mould. Fill the melted wax into the mould and let it harden.

Decoration

Use the motif punch to punch out a circle from the kraft paper and write your desired text on it. Use the hole punch to punch a small hole through which the jute cord can be pulled to tie it to the tea light holder.

For the "square tea light holder" we applied some craft glue and wrapped a jute cord around it.





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Article information:

Article number	Article name	Qty
485555-01	Casting powder "Raysin 100", white1 kg	1
485562-01	Casting powder "Raysin 200", white1 kg	1
491402	Universal melting pot	1
21136	Rapeseed wax lenses250 g	1
21056	Silicone casting mould "Tealight mold round"	1
27568	VBS Handicraft glue20 ml	1
566902-01	edding 404 "permanent marker"Black	1
860123-01	Kraft paper-BlockDIN A4	1
133050	VBS Hole puncher	1
54406102	VBS Craft punch "Circle smooth", Ø 3,8 cm	1
13988	Jute cord "Basic"Brown	1
488655-01	Keramin relief casting compound1 kg	1
12512	VBS Wooden spatula "Maxi", 50 pcs.	1
810401	Mixing cup made of rubber	1
503716-01	Mussel granulesNature	1
503730-01	Coloured sandNature	1
15217	Creative concrete "5in1	1
16311	Wooden wicks with holder14 mm, 3 pcs.	1
16319	Candle wicks with metal base, waxed	1
756556-05	VBS Colour Concentrate, 25 mlPetrol	1